

Nominate a Heritage Asset

Southbourne Parish Neighbourhood Plan Pre-Submission Modified Plan 2014-2029

Local Heritage Assets

(SB9.EV6)

(September 2022)

Name and location of your candidate heritage asset

No. 15 Southbourne Free Church, 21 The Drive, Southbourne, PO10 8JP

Southbourne Free Church to get a facelift

Our oldest place of worship, founded in Prinsted in 1855, moved to the Drive in 1908.

A corrugated building, (pictured) known as the 'Tin Tabernacle', was purchased, and moved from Portsmouth and reassembled on the site in The Drive.

It underwent considerable improvements in 1975, and now to comply with the disabled access requirement, the frontage is being updated. Work started in May and will result in a new glass entrance porch with a wheelchair access ramp.



SOUTHBOURNE FREE CHURCH

1915 - 1919 Rev C Trim Johnson
1919 - 1923 Mr C W Vine
1923 - 1926 Mr George Gill
1926 - 1927 Mr G Veasey
1927 - 1928 Mr George Gill
1928 - 1946 Mr E Greenwood
1946 - 1954 Mr W Lawson Hole
1954 - 1962 Mr Harold Young
1963 - 1971 Mr David Tregust
1971 - 2000 Pastor W H Freeman
2000 - 2005 Pastor Jim Latham
2007 - 2012 Pastor Don Clarridge
2012 - 2014 Rev Tony Brown : Elder
2014 - 2015 Mr Paul Skittrell : Student Pastor
2018 - Pastor Dr Richard Prendergast

1928

SOUTHBOURNE

93

Orders, Payment Old Age Pensions, Army and Navy Allowance, Savings Bank and National Savings Certificates. Telegrams sent by payment of call office fee.

Women's Institute.—President: Miss Ricardo. Vice-Presidents: Mrs. Bulbeck and Mrs. Vine. Secretary: Miss Welch. Nuthorne House. Meetings are held on the third Thursday evening of each month. Treasurer: Mrs. C. Cox.

Girl Guides.—Captain: Miss Orchard.

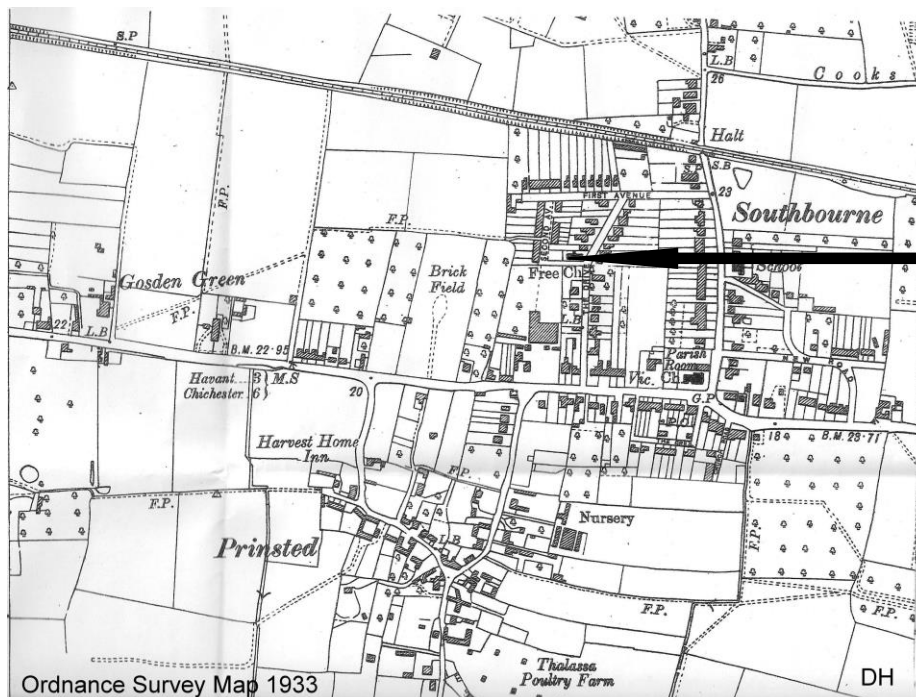
Free Church, The Drive.—President: Mr. G. Gill, "Tydean," The Drive. Sunday Services: Morning, 11 o'clock; Evening, 6.30. Sunday School: Morning, 10 o'clock; Afternoon, 2.30. Superintendents: Miss Cook and Mrs. Worrall. Sisterhood, Thursday afternoon at 3 o'clock. President: Mrs. Gill. Meetings in the Free Church Schoolroom.

Southbourne Club and Jeffrey Hall, Stein Road.—Facilities for Bowls, Billiards, Tennis, Dancing, etc., provided. President: Mr. G. Jones, J.P., "The Elms." Secretary: Mr. C. Hotham, Stein Road.

Women's Unionist Association.—President: Mrs. Leeson. Secretary: Miss Leeson.



about 1975



Ordnance Survey Map 1933

Nominate a Heritage Asset

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	√
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (eg a street, park, garden or natural place)	
a landscape (an area defined by visual features or character, eg a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	√
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? The Free Church in Southbourn is the oldest centre of worship in the Parish dating from 1855, moving to this site in 1908. The original building was a “tin tabernacle” which was substantially improved in 1975. However, while the building is now much more comfortable with modern facilities, it still retains much of its original character. There are a number of “tin tabernacles” in the locality, traditionally being green painted corrugated iron. Most are still in regular use.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	√ 1
Illustration: It illustrates an aspect of the area’s past that makes an important contribution to its identity or character	√ 2
Evidence: It is an important resource for understanding and learning about the area’s history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	√ 3
How is the asset locally valued as heritage? The Free Church has an established congregation and the building is well used by the community for numerous events.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Southbourne's identity ... Is it important to the identity or character of the city or a particular part of it? How does this contribute to its value? While the building has been modernised, it’s original design can still be detected.	√