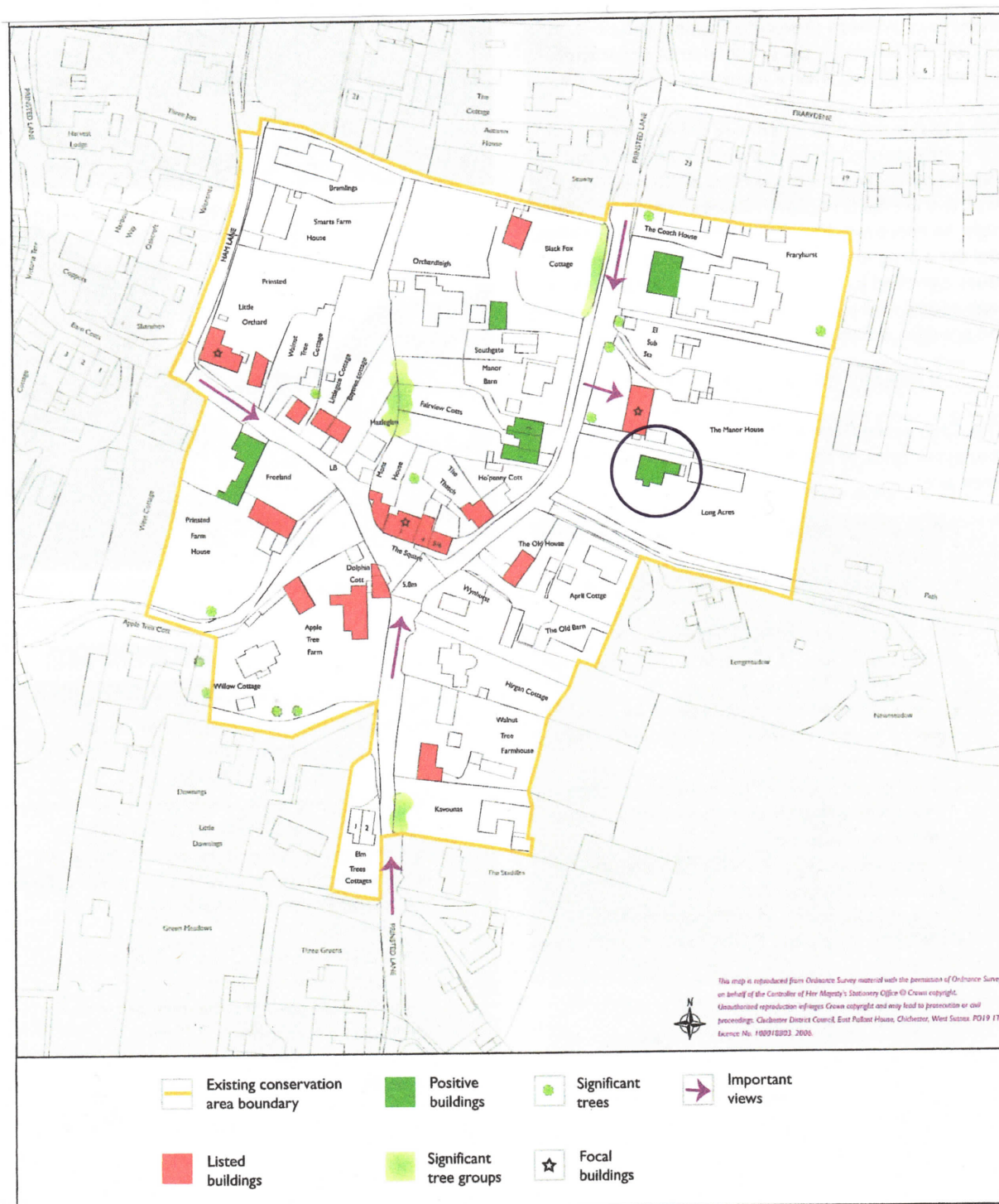


No. 22 Long Acre, Printed Lane, Prinsted, PO10 8HR

Prinsted Conservation Area 2007 (extract) – Townscape Analysis



Long Acre is identified in the Prinsted Conservation Area townscape analysis as a building which makes a positive contribution to the character and appearance of the area. It is described as an early C20 house with clay tile pitched roofs, attractive brick stacks and sash windows, and sits well back from the Lane in a spacious plot.

Nominate a Heritage Asset

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	√
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	√
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Described as having attractive features in the analysis of the Prinsted Conservation Area.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	√
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage? Important to the character and appearance of the Prinsted Conservation Area	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Southbourne's identity ... Is it important to the identity or character of the city or a particular part of it? How does this contribute to its value?	√
Significant structure which hasn't changed – no significant change.	