

(September 2022)

No 19 Nos. 322 (Rose Cottage) and 320 (Laburnam Cottage),
Main Road, Southbourne, PO10 8JN



Rose Cottage and Laburnum Cottage were built opposite St Johns Church in about 1862 around the time that the railway came to Southbourne. The “Fareham” chimney pots with their distinctive cream coloured band around the top were in common use at that time.

Glazed bricks were used for these cottages which were unusual for the time. This was intended to reduce the porosity of the bricks and hence reduce dampness.

They are thought to be the earliest remaining cottages on the Main Road in Southbourne and are well maintained, their external appearance having remained largely unaltered.

a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	✓ 2
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	✓ 1
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? They are good examples of quality built cottages of their time.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓ 1
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓ 2
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage? It is unusual to find a pair cottages of this period that have not been substantially altered.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Southbourne's identity ... Is it important to the identity or character of the city or a particular part of it? How does this contribute to its value? Significant structure which hasn't changed.	✓