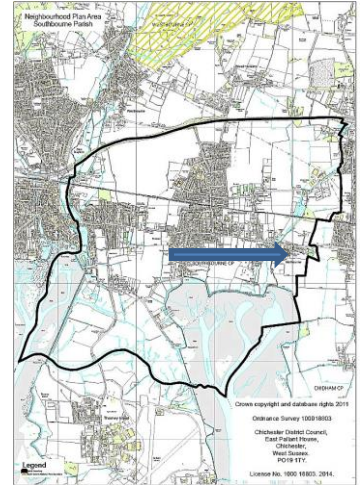


No. 20 Eagle House, Main Road, Nutbourne, PO18 8RY



Eagle House was built around 1870 and was formerly a pub, the “Eagle Inn”, until about 1950. The property contains substantial timbers, reputed to have been sourced from local seafaring vessels. Another large neighbouring pub the “Bell and Anchor” was demolished in 1995 and the site redeveloped for residential use. This has been a pattern all along the A259, as there has been less local custom for pubs. Also, drinking and driving has become unacceptable. One former notable resident of the property was the British Olympic diver Valerie Lloyd-Chandos, who represented Britain at the 1952 Summer Games, later living in France. Also in the 1950s, the Main Road (then still the A27 Trunk Route) was straightened. As part of these roadworks, a small local General Store and a more substantial residential property both sited immediately to the west of Eagle House, were compulsorily purchased and demolished. The garden of the demolished residential property was subsequently amalgamated with that of Eagle House: remnants of the original dividing garden wall can still be seen. At about this time, the wreckage of a German aircraft (WW2 bomber) was discovered in Chidham in a farmer’s barn, and while being transported by low-loader to Thorney Island, the starboard wing reportedly struck and damaged the eastern corner brickwork of Eagle House. The damage was quickly covered over. During extensive refurbishment works conducted in mid 2019, this damage was rediscovered and on this occasion repaired properly. A black flying eagle motif was displayed until recently above the front door, although it has now been removed following the reinstatement after many years of a porch awning, similar to that which can be seen in historic photographs of the “Eagle Inn”.

*This text was completed with information kindly provided by the current owners..

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? It is still possible to detect the original use of the building as a pub. Its conversion to residential use demonstrates local economic and social change. It is one of four pubs in the Parish which have been closed in the C20, two have been demolished and two converted to residential use. Two remain in business.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓ ₁
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓ ₂
How is the asset locally valued as heritage? It is part of Nutbourne's history.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	✓ ₂
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Southbourne's identity ... Is it important to the identity or character of the city or a particular part of it? How does this contribute to its value? Significant structure which hasn't changed.	✓ ₁