

# Nominate a Heritage Asset

## Southbourne Parish Neighbourhood Plan

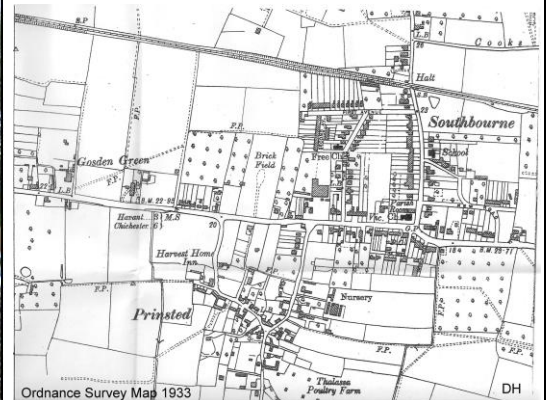
### Pre-Submission Modification 2014 - 2019

#### Local Heritage Assets (SB9.EV6)

(September 2022)

No. 6 Fraryhurst (now Prinsted Care Home), Prinsted Lane, Prinsted PO10 8HR

Fraryhurst is one of five unlisted buildings within the designated Prinsted Conservation Area (2007) which were identified in the townscape analysis as making a positive contribution to the character and appearance of the Conservation Area. It is noted in the "Character Appraisal and Management Proposals" (March 2007) that the front portion of the building dates to about 1860 and is notable for its use of knapped flint and yellow brick.



#### Agatha Christie's Connection with Southbourne



**West Window, St. John the Evangelist - Dedication**  
In loving remembrance of Nathaniel Frary Miller of Mass U.S of America born 21 Oct 1821 died May 9 1869 erected by his widow.

The five windows have the following texts. From the left  
I was hungry & ye gave me meat  
I was thirsty & ye gave me drink  
When he saw him he had compassion on him  
I was a stranger & ye took me in  
I was naked & ye clothed me

'Fraryhurst' a Victorian flint fronted house, built mid 1860's and owned by Margaret Miller until 1909, is located between The Coach House and the Manor House, Prinsted Lane.

Fraryhurst changed ownership in 2005. After extending from 20 to 40 beds, in 2012 the glass name panel over the front door, indicative of it's Victorian heritage, was removed.



**Frarydene** was the orchard until it was divided into plots and sold during the 1950's.



#### Nathaniel Frary Miller

Born 21 October 1821  
Massachusetts USA  
Died 9th May 1869  
Prinsted, West Sussex  
Buried 11th June 1869  
Green-Wood Cemetery NY  
Married Martha Messervey  
about 1845

One son Frederick Alvah Miller (b1847 - d1901) In 1878 he married Clarissa Boehmer (b1854 - d1926)  
Their youngest daughter was Agatha Mary Clarissa Christie (nee Miller)  
15 Sep 1890 - 12 Jan 1976

**Margaret Miller nee West born 1830**  
married Nathaniel at Westbourne Church on 18th April 1863.

She was born in Chichester and, along with her 9 siblings, was an orphan and lived with relatives. Agatha Christie (nee Miller) (aged 20) was with Margaret (aged 82) in Ealing for the 1911 census. In her autobiography she says her aunt/step grandmother was a feisty, intelligent lady and the basis for her Miss Marple character.

Margaret donated the stained glass window in the church.

Margaret West's uncle and Agatha's Great Great Uncle, Richard Kelsey (b1802 - d1879) was the first People's Warden at St. John's Church

IN MEMORY  
OF  
NATHANIEL FRARY MILLER  
WHO DIED AT  
PRINSTED, SUSSEX ENGLAND  
MAY 9<sup>TH</sup> 1869  
IN THE  
48<sup>TH</sup> YEAR OF HIS AGE  
NEARER MY GOD TO THREE



below: Martha Miller  
Nathaniel's mother.  
Until 2015 this was  
thought to be  
Margaret West but  
revised following  
research by the  
Greenway House  
Museum, Devon



Research by David Holman and Ruth Heelan who have tried to verify information gathered from the records office and internet sites.  
Further information and evidence can be viewed on [www.southbourneonline.co.uk](http://www.southbourneonline.co.uk)  
We hope this information will be of interest to relatives and devotees of Agatha Christie

Artist - Nicholas Biddle Kittell (1822-1894) - on display at Greenway, Devon  
In 2006 the pictures were donated to the National Trust by relatives of Agatha Christie. Permission given by National Trust Images

# Nominate a Heritage Asset

Feb 2021

1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	✓
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well documented association with a person, event, episode of history, or local industry	✓ 1
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	✓ 2
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? <b>Its connection to Matthew Frary Miller, Margaret Miller and Agatha Christie</b>	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	✓ 1
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓ 2
How is the asset locally valued as heritage? <b>This is the former home of the sponser of the west windows in St Johns Church, Southbourne. The building is identified as a "positive building" in the townscape analysis of the Prinsted Conservation Area 2007 due to the contribution it makes to the character and appearance of the area.</b>	

4. <b>WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	✓
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Southbourne's identity</b> ... Is it important to the identity or character of the city or a particular part of it? How does this contribute to its value?	
<b>The old house remains prominent in the street scene and largely unchanged externally. The modern Care Home extensions are to the rear.</b>	